

"The Henkin clarinet far out-classes any student clarinet on the market today."

—Lt. Col. C.A. Mac F. Lowell, Band Director
New York Military Academy, Cornwall-On-Hudson, NY

"The Henkin clarinet seems to have conquered some of the inherent intonation difficulties present in (other) clarinets."

—Everette Noel, Band Director
Martinsville JHS, Martinsville, VA

"My best sixth grade player could do everything ...except play with a good tone. I tried a variety of corrective measures—nothing helped. Finally, I gave him the Henkin clarinet. Presto! Great sound and intonation. He got a first at contest.—Thanks!"

—Mark A. Jones, Band Director
Fort Calhoun JHS, Ft. Calhoun, NE

"...far superior to (other) beginning instruments...including Selmer Bundy and Selmer Signet."

—Mike Cannon, Band Director
Person High School, Roxboro, NC

"...you have the best student clarinet we've seen...uniformly in tune and mechanically perfect."

—Ed Etkins, Band Director
Indian Crest JHS, Souderton, PA

"The Henkin produces a definitely better sound than the Bundy, Vito, and others."

—Julian Early, Band Director
Holly Hill-Roberts HS
Holly Hill, SC

"The (special) bore helps students produce a better quality tone..."

—Dick Wolford, Band Director
Longfellow JHS,
Hill City, KS

"...there is noticeable improvement in intonation... The throat tones are also much more in tune."

—Claire Horn, Music Supervisor
Saddleback Valley School Dist.,
Mission Viejo, CA

"...I congratulate you on your forethought...the screw adjustment on the crowfoot will be a boon to every school music teacher."

—James W. Gwyn, Band Director
Marshall HS, Marshall, IL

"...the Henkin's intonation is as good as my own Buffet of Paris."

—Sidney P. Janise, Band Director
Prairie Elementary, Lafayette, LA

"Key alignment seems to be more in keeping with the size of students' hands and aids their technical facility greatly."

—Herman C. Byrd, Jr., Band Director
Salem School Dist., Salem, MO

"I like the Henkin so much, I started all my fifth graders on them and it has made a BIG difference."

—Clifford W. George, Band Director
Lincoln JHS, Park Falls, WI

"My students are accustomed to playing on less than high grade instruments and the change in sound was phenomenal."

—Carri Swope, Band Director
Wagoner Public Schools
Wagoner, OK

"This year is the first time that the junior high band has received a first division at contest. I give ... credit to you and this Henkin clarinet."

—Robb G. Thiel, Band Director
North Miami HS, Denver, IN

"In one word—excellent!"

—Salvatore LaRusso, Band Director
Weston Middle School, Weston, CT

For more information on the

HenkinTM clarinet

see your Conn Dealer or write
C. G. Conn, Ltd.
P.O. Box 727
Elkhart, IN 46515

"I would be happy to have a complete set of Henkins all the time. It adds immeasurably to the sound of our band."

—James Meridith, Band Director
Dunbar MS,
Lynchburg, VA

"The workmanship is impressive. The scale is even and in tune through all registers. The mechanical action of the Henkin is very precise and stable."

—John H. Panhorst, Band Director
Vianney HS, St. Louis, MO

"My clarinet section had a more resonant sound and played crisper on technical passages with the Henkin. I would be happy to recommend it to all my students."

—Gary W. Cowgill, Band Director
Glendora JHS, Glendora, CA

"The key mechanisms are much quieter...I like the response going across the break...The Henkin has a richer sound—especially in the lower register."

—Robert Shauver, Band Director
New Castle Chrysler HS
New Castle, IN

"The upper octave responds more freely...The keys on the Henkin cause less 'finger problems' than on the other brands."

—Robert W. Briggs, Band Director
Surrey Public Schools, Surrey, ND

"Tuning is more uniform throughout the scale. The Henkin is so much better, there is no comparison."

—John Carroll, Band Director
Grapeland HS, Grapeland, TX

The 28S Henkin Clarinet... first professional clarinet ever crafted for the student!

Precision-engineered like the finest wood clarinets, the Henkin student clarinet incorporates the same acoustical, mechanical, and musical features as found on top quality professional instruments. Computerized machine-lathing and boring assures dimensional and acoustical consistency to produce a student instrument of superior intonation, with a beautifully rich tonal quality unequaled by ordinary molded clarinets.

Every feature of the Henkin has been designed with the developing musician in mind, to give young hands better control, ease in playing, and quick positive-action key response that stays perfectly adjusted—all to help students sound their very best.

Features:

- Computerized machine-lathing and boring, the same process as expensive wood clarinets, for superior intonation.
 - Herculite body, the most durable material ever developed for the clarinet, minimizes the possibility of cracking.
 - "Professional" French-style key mechanism promotes proper hand positions.
 - Wood grain-like finish gives a "professional" grenadilla appearance.
 - Power-forged, precision-machined keys and key rings, the most durable and exacting process to date, assures an accurate response and greater durability.
 - Non-slip, nylon-tipped, adjusting screw on the throat G-sharp key, for sensitive, on-the-spot adjustment.
 - Sonic-welded post assembly, for posts that remain sturdy for many, many years.
 - Undercut tone holes for quicker response and added resonance.
 - Professional-style conical pad cups, for better pad seating and fewer repairs.
 - Extra heavy-duty "crows feet" with adjusting screw that assures sensitive adjustment and trouble-free operation.
 - Individually mounted G-sharp and A key mechanisms, for exact positioning of keys.
 - "Safe-Fit" bridge mechanism, for the less-than-cautious player.
 - Hand-buffed keys, for a brilliant, professional appearance.
 - Nylok pivot screws, for quiet action and long-lasting adjustment.
 - Metal bell ring, for improved tone quality and protection.
 - Tempered phosphorous bronze springs, for proper tension and long-lasting adjustment.
 - Henkin mouthpiece*, a professional-quality mouthpiece for enhanced tonal quality.
 - Available in the standard wood case (28S80) or the carry-all case (28S90) with room to carry sheet music.
- * Also available as the 28SP with the Van Doren B45 mouthpiece.

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